

CURRICULUM VITAE

Amsterdam, 07th December 2009

MINNA KATRIINA TIIKKAINEN

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EDUCATION

1994-2001	the Theater Academy of Finland, Department of Lighting and Sound design	MA diploma in Theater and Drama
1998-1999	Gerrit Rietveld Academy, Amsterdam, the Netherlands	studies in Theater Design (erasmus)
1993-1994	Institute of Fine Arts, Lahti, Finland	printmaking
1990-1993	The Turku School of Fine Arts, Finland	diploma in Fine Arts
1989-1990	The Liminka School of Art, Finland	Fine Arts
1988-1989	Accademia di Belle Arti di Brera, Milano, Italy	Sculpture
1988	Helsinki Upper Secondary School of Visual Arts, Finland	Matriculation Examination

LIGHTING DESIGN

2009

NATURAE Volume1 | Terhi Tolvanen & Evert Nijland | *contemporary Art jewellery exhibition at Loods 6, Amsterdam, NL*

DARK MATTER | choreography Kate McIntosh | *premiere Kaaistudio's, brussels, BE*

SONGS:1 | choreography Nicole Beutler | *premiere Theater Frascati, Amsterdam, NL*

GIANT CITY | choreography Mette Ingvarsten | *Premiere Mumuth, Steirischen Herbst festival, Graz, AT*

EVAPORATED LANDSKAPES | sound/light installation | concept Mette Ingvarsten | *premiere Mumuth, Steirischen Herbst festival, Graz, AT*

LA MAISON DE POUPÉE 2009 | Suze May Sho | Exhibition LD, Arnhem Mode Biennale 2009 | *the Arnhem Historical Museum, NL*

THE WAY THINGS GO | choreography Jefta van Dinther | *premiere Something Raw festival, Frascati WG, Amsterdam, NL*

THE NATURE OF HUNTING | Blood for Roses, director Christina Hauge | *premiere het Veem Theater, Amsterdam, NL*

IMMER TIEFER IN DE WALD HINEIN | director Hester van Hasselt | *premiere het Veem Theater, Amsterdam, NL*

2008

LOST IS MY QUIET FOREVER | choreography Nicole Beutler | *premiere Brakke Grond, Amsterdam, NL*

JUMALA ON KAUNEUS | director Kristian Smeds | *remake Kansallisteatteri, Helsinki, FI*

IT'S IN THE AIR | choreography Mette Ingvarsten and Jefta van Dinther | *premiere Pact Zollverein, Essen, DE*

LES SYLPHIDES | choreography Nicole Beutler | *premiere Spring Dance festival, Utrecht, NL*

LENTE | director Olivier Provily | *Vincent van Gogh museum, Amsterdam, NL*

2007

THE PRICE PIECE | choreography Keren Levi | *premiere Grand Theater, Groningen, NL*

UNDER-PRESENCE | choreography Seon-Ja Seo | *het Veem Theater, Amsterdam, NL*

THE SENSATION IS REAL | installation performance | co-operation with Nicole Beutler, Connie Nijman | *De Appel, Amsterdam, NL and Weltecho, Chemnitz, DE*

REFLECTIONS (the perfect place) | installation performance | co-operation with Nicole Beutler | *Springdance, Theater Kikker, NL*

AT WORK, en essä om arbete | Teatermaskinen | director Jonas Engman | *premiere Kulturhuset, Kilen, Stockholm, SE*

2006

ENTER GHOST | choreography Nicole Beutler | *premiere Theater Brakke Grond, Amsterdam, NL*

WHILE WE WHERE HOLDING IT TOGETHER | choreography Ivana Muller | *Sophiensaale, Berlin, DE (LD counsel)*

SACRE | choreography David Weber-Krebs | Klank en kleur festival/Springdance festival | *Nicolaikerk, Utrecht, NL (co-operation with LD Jan Fedinger)*

CHIMERA | composer Evelien van den Broek, choreography Eva Baumann | *premiere Melkweg Theater, Amsterdam, NL*

FACELESS | choreography Keren Levi | *premiere Theater Frascati, Something Raw festival, Amsterdam, NL*

TUNING/FINE TUNING/STORE | Suze May Sho | Exhibition Lighting Design and installation | *Gele Rijder, CBKA, Arnhem, NL*

MODE 2006 | Fashion Show | *Gerrit Rietveld Academie, Amsterdam, NL*

2005

FOUR FACES episode 11 | the Phillip Project | installation performance | co-operation with Michael Jahoda, Pasi Granqvist, Paul van Mook and Mark Drillich | *premiere Frascati, Something Raw festival, Amsterdam, NL*

FADE OUT | director David Weber-Krebs | *premiere Theater Gasthuis, Amsterdam, NL*

KURSK | director Merlijn Twaalfhoven | *submarine, Over het IJ Festival, Amsterdam, NL*

THE EXACT POSITION OF THINGS | choreography Nicole Beutler | *premiere Brakke Grond, Amsterdam, NL*

2004

TERRITORY | choreography Keren Levi | *premiere Theater Melkweg, Amsterdam, NL*

DE ZEE DENKT NIET AAN ONS | composer, director Merlijn Twaalfhoven | *MS Blommendal, Amsterdam, NL (installation and lighting design) 20%*,

Soirees Unextracted No. 3 | composer Marianthi Papalexandri | *Korzo Theater, Den Haag, NL*

FACING PHILLIP episode 10 | the Phillip Project | installation performance | co-operation with Michael Jahoda, Pasi Granqvist, Paul van Mook and Mark Drillich | *OT301, Amsterdam, NL*

PHILLIP AND THE ADVENTURES OF A WHILSTLING PIG episode 9 | the Phillip Project | installation performance | co-operation with Michael Jahoda, Pasi Granqvist, Paul van Mook and Mark Drillich | *Timemachine, Theater Melkweg, Amsterdam, NL*

PHILLIP AND A WHISTLING PIG episode 8 | the Phillip Project | installation performance | co-operation with Michael Jahoda, Pasi Granqvist, Paul

van Mook and Mark Drillich | *CompagnieTheater, Amsterdam, NL*

2003

SEVERAL SPECIES OF SMALL FURRY ANIMALS... | choreography Nicole Beutler | *premiere Theater Gasthuis, Amsterdam, NL*

BEFORE THE FALL | Galili Dance | choreography Itzik Galili, Jussi Nousiainen, Ronald Wintjens and Stephen Shropshire | *remake Grand Theater, Groningen, NL*

PHILLIP IS BACK episode 7 | the Phillip Project | installation performance | co-operation with Michael Jahoda, Pasi Granqvist, Paul van Mook and Mark Drillich | *Zodiak, Turbiinisali, Helsinki, FI*

CRASH | choreography Gabriella Maiorino | *Danswerkplaats DWA, Amsterdam, NL*

PHILLIP'S BACK AND HE'S IN A PICKLE episode 6 | the Phillip Project | installation performance | co-operation with Michael Jahoda, Pasi Granqvist, Paul van Mook and Mark Drillich | *Something Raw Festival, Frascati, Amsterdam, NL*

DE PERZEN Aiskhylos | Annette Speelt | director Christiaan Mooij | *premiere Guido de Moorzaal, het Nationale Toneel, Den Haag, NL*

2002

BEFORE THE FALL versio 1 | Galili Dance | choreography Itzik Galili, Jussi Nousiainen, Ronald Wintjens and Stephen Shropshire | *Cadance festival, Theater aan het Spui, den Haag, NL*

PEAK PERFORMANCE | choreography Nicole Beutler | *premiere Theater Gasthuis, Amsterdam, NL*

2001

HEDDA G. | director Reko Lundan | *Theater Takomo, Helsinki, FI*

GUERNICA | international workshop and performance | *Amsterdamse Hogeschool voor de Kunsten, Amsterdam, NL*

2000

JUMALA ON KAUNEUS Smeds, Rintala | Theater Takomo | director Kristian Smeds | *premiere TAIK/LUME-Teatteri, Helsinki, FI*

PORNOA ON... | director Katariina Numminen | *premiere Suomenlinna, Helsinki, FI*

1999

NO NAME | choreography Anna Lord | *AHK SNDO, Amsterdam, NL*

1998

ENKELIOLOGIA | choreography Anzu Furukawa | *Alexander Theatre, Helsinki, FI*

1997

SILTAIHMIÄ | choreography Leena Gustavsson | *Alexander Theatre, Helsinki, FI (TEAK/VÄS)*

TIE | choreography Maria Littow | *Alexander Theatre, Helsinki, FI (TEAK/VÄS)*

1o1n-MUISTIO UNOHTAMISESTA | director Katariina Numminen | *TEAK/VÄS | TTT-Theater ES, Tampere, FI*

FRANZISKA Wedekind | director Katariina Numminen | *Espoo Summer Theater, Karhusaari*

Restaurant Villa 1898 | Interior Lighting Design | *Tampere, FI*

1996

NUOREN WERTHERIN KÄRSIMYKSET Goethe | director, actor Matti Ristinen | *Monologifestivaali, Pieksämäki*

1995

KOVAN ONNEN ENKELI Smeds | director Kristian Smeds | *premiere Helsinki Festival, YT, Helsinki, FI*

SINBAD MERENKULKIJA | director Katariina Laurila | co-operation with LD Sanna Forsman | *Finlayson, Tampere, FI*

SET DESIGN

IT'S IN THE AIR, | choreography Mette Ingvarstsen and Jefta van Dinther | *premiere Pact Zollverein, Essen, DE | 2008*

UNDER-PRESENCE | choreography Seon-Ja Seo | *het Veem Theater, Amsterdam, NL | 2007*

FACELESS | choreography Keren Levi | *premiere Theater Fascati, Something Raw festival, Amsterdam, NL | 2006*

ENTER GHOST | choreography Nicole Beutler | *premiere Theater Brakke Grond, Amsterdam, NL | 2006*

PORNOA ON... | director Katariina Numminen | *premiere Suomenlinna, Helsinki, FI | 2001*

1o1n-MUISTIO UNOHTAMISESTA | director Katariina Numminen | *TEAK/VÄS | TTT ES, Tampere, FI | 2000*

SINBAD MERENKULKIJA | director Katariina Laurila | co-operation with LD Sanna Forsman | *Finlayson, Tampere, FI | 1995*

LIGHTING DESIGN ASSISTANT

MASA YARDS nro 42 | LD Pietu Pietiäinen | cho. Anzu Furukawa | *Kwarner-Masa Yards, Helsinki, FI | 1998*

HUVILATELTTA | LD Ilkka Paloniemi | *Helsinki Festival, Huvilatehta, Helsinki, FI | 1997*

CHINESE WHISPERS | LD Henk van der Geest | *Stubniz, Amsterdam, NL | 2002*

SET DESIGN ASSISTANT

HENDRIK IV | Set Designer Stans Lutz | director Frances Sanders | *Theater het Amsterdamse Bos, Amsterdam, NL | 1999*

TEACHING

Teatro Agora, Space and Light in the Theater | workshop | together with theater director Katariina Numminen | *Maputo, MZ | 2001*

FINE ART EXHIBITIONS

group exhibitions:

Tuning/Fine Tuning/Store | *Suze May Sho | Gele Rijder, CBKA, Arnhem, NL | 2006*

KAUKOLÄMPÖÄ | *Finnish Academy of Fine Arts, Helsinki, FI | 1996*

NELJÄ NAISTA | *Turku Provincial Museum, FI | 1994*

ALKUPOTKU | *Gallery Mino, Lohja, FI | 1993*

Turku Printmakers Association 60th Jubileum Exhibition | *Turku Art Museum, Turku, FI | 1993*

End Exam exhibition of The Turku School of Fine Arts | *Gallery Brinkkala, Turku, FI | 1993*

die BERLIN GRUPPE | *Galleriy Just, Turku, FI | 1993*

JATKOLINJA | *Gallery Marian portti, Lahti, FI | 1993*

WUNDERBAUM | *Info Center, Turku, FI | 1992*

solo exhibitions:

MINUSSA ON MENNYT, NYT ja TULEVA | *Cafe Imaamin Keinutuoli, Helsinki, FI* | 1994

UIMARI | *Art gallery of the Nurmijärvi Library, FI* | 1994

MUSIC

lead singer TRANSKAAKKO | 1992-2000

GRANDS

Limingan Taidekoulu | 1990

Turun Piirustuskoulu | 1993

Karjalan Sivistysseura | 1998

Teatterikorkeakoulu | 1999